



Nuck-a-Hee

Tah-qwa Neum "We are the People"

The Sierra Mono Museum

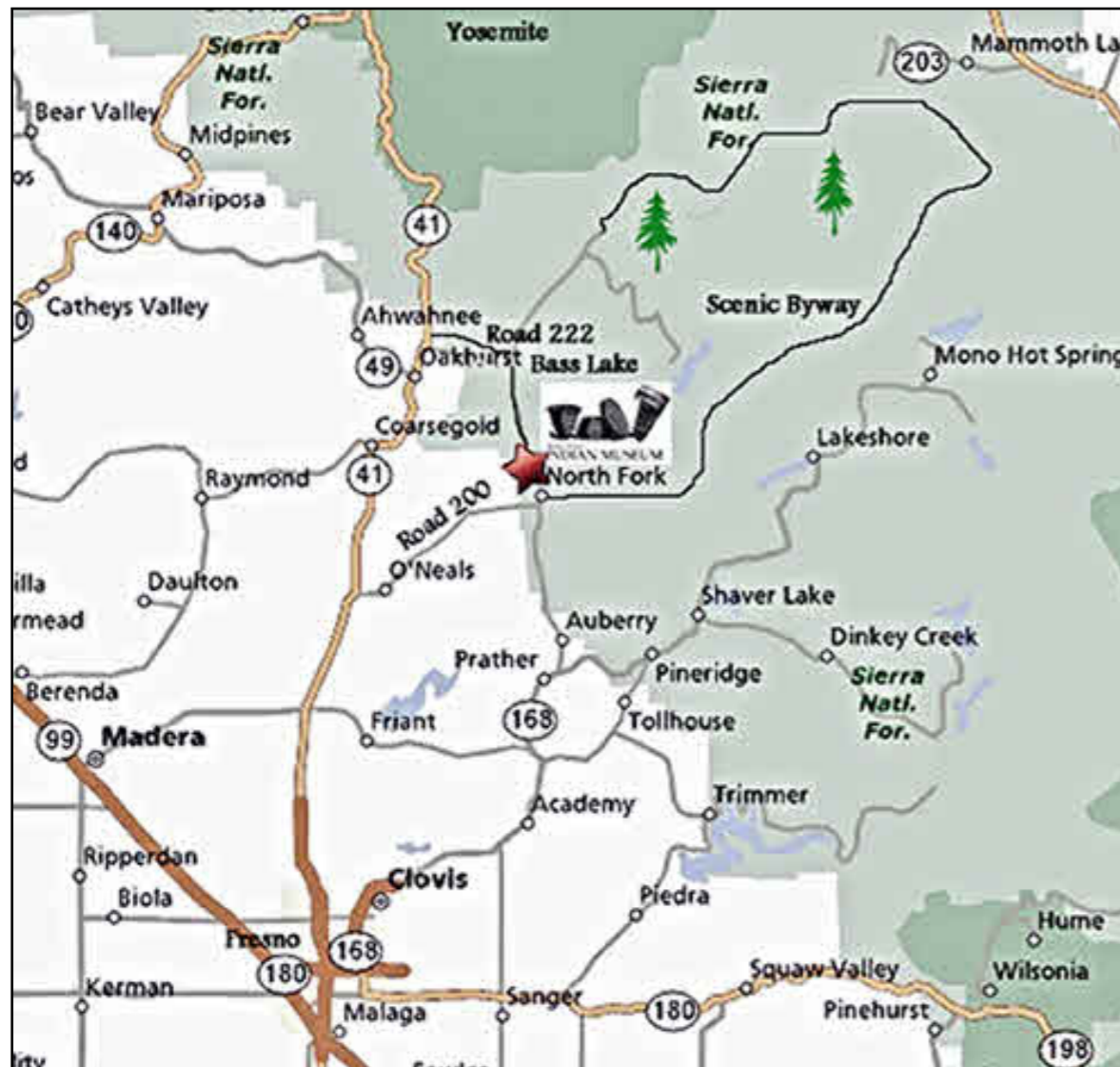
33103 Road 228
North Fork, California 93643
(559) 877-2115
www.sierramonomuseum.org



Sierra Mono
INDIAN MUSEUM
33103 Road 228
North Fork, California 93643

Hours of Operation

Tuesday - Saturday 10 - 3:30 pm
Please call for information or to
arrange a tour at any time.
Also open by Appointment
Phone: (559) 877-2115
39th Annual
Indian Fair Days & Pow Wow
August 1st & 2nd 2009



Yibanoti - when the days turn cool

Photo by Sandy Clark

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THE BOARD OF DIRECTORS

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L-R: Sharon Carter, Connie DeSilva, Kelly Marshall, Haroleen Bowlan, Lois Walker, Sandy Clark, & Leona Chepo

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Send your news to us!

Deadline for next edition:
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We accept submissions via email:
Director@netptc.net
Mailing address: see above
Or drop by during business hours:
Tuesday -Friday
10 am to 3:30 pm
Layout, Design, & Photography:
Barb Ezell

Living in the Sierras

Summer 2006 I went on a hike over the Isberg Trail/Pass. I remember when we (four of us) were planning this hike, getting everything ready, getting excited and a little apprehensive (going with llamas and up to 12,000 ft. elevation). I was telling my parents of our plans. Of course they were happy for me - being able to go and have this experience for one whole week. But, I remember my Dad telling me to have a good time and enjoy the experience because it might be the last time I ever get to do something like this. Well, I kind of frowned and thought, why would he say that? This isn't going to be my last time - I'll go again. I thought it was a kind of weird remark for him to make . . . until later . . .

We were camped at 12000 ft. at Sadler Lake and the most wild storm began forming directly over us. Well, everybody who has ever been camping/hiking in the high country knows that it is normal for it to rain on you almost every day. And it did. And that was no big deal. Just that morning we were laying on the rocks, jumping in the lake, fishing, washing our dirty socks, taking pictures and then just after lunch it started getting a little darker and darker. We started getting ready (again) for rain. It rained HARD. The wind came up, the sky grew dark and directly over us the clouds were swirling in every direction and it was a show I will never forget. The thunder hammered and we had a front row seat to the most spectacular lightning show.

Well, that would have been great if that was where it had ended, but the night was long for Jason and me. Who would have known that something in that storm stirred up the worst asthma problem he had ever experienced. First day light, the three of us packed up the llamas and hit the trails, which were full of gushing water from the storm. We hiked all the way out to an Indian campsite, where we ate lunch. When we got to that site we felt a peace and calm (the lower elevation helped). We crossed the creek (four times) and were back in our comfort zone.

The trip was awesome. But it wasn't until later that I realized my Dad was right. *Again*. How did he know? It's weird how things happen. I haven't been back up to the high country since that summer. We will again in due time, but until then I have this great memory of the total experience. And pictures. We have pictures. Every picture tells a story. The Museum has put together a video of Pictures of the Mission. If you were fortunate enough to join the Museum membership at the most recent dinner, hopefully you were able to see the video that we put together. Special thank you to Sandy Clark. This is just a small capture of the collection of Mission photos the Museum has and we would like your story of your experience(s). Please enjoy the beginning of our project with the piece you will read in this issue by Connie DeSilva.

Kelly Marshall, President



WINTER CALENDAR

DECEMBER 2008

12/5/08 Sierra Mono Museum Monthly Board Meeting 5:00 p.m. at the museum board room.

12/06/08 BASKETWEAVERS CLASS: Saturdays at the Looney Bin Gallery, North Fork, California (559) 877-2993 / 877-2233 ask for Sandy or Anne \$20 per class **BEGINNERS WELCOME**

12/06/08 Sierra Mono Museum presentation at Willow Bridge Books - 2:00 p.m

12/06/08 North Fork Christmas Bazaar, 9am-3pm, NF Town Hall, Over 45 Vendors, Lunch & Dessert available, Info: 877-4554

12/06/08 Squirrel Cage Theatre presents Songs of the Season, 7pm, NF School, Kennedy Hall , Info: 877-2129

12/13/08 10th Annual Children's Parade, 2 pm, Main St, North Fork, Info: 877-7590

12/17/08 Crane Valley Hydroelectric Project Cultural Resource Committee 4th Quarterly Meeting 10:00 a.m. Falls Beach Field Trip 12:00 p.m. Cultural Meeting at Bass Lake Ranger Station, North Fork

12/24/08 - 01/02/09 MUSEUM CLOSED FOR HOLIDAYS - MERRY CHRISTMAS & HAPPY NEW YEAR!

JANUARY 2009

01/09/08 Sierra Mono Museum Monthly Board Meeting: 5:00 p.m. at the museum

01/06/08 Crane Valley Collection Curation Project begins at the Museum

FEBRUARY 2009

02/06/09 Sierra Mono Museum Monthly Board Meeting 5:00 p.m. at the museum board room.

02/25/09 California Association of Museums Annual Conference: Building Bridges , San Francisco CA



SIERRA MONO MUSEUM'S ANNUAL

SAVE UP TO 60% GIFT SHOP SALE

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NEW ITEMS: NATIVE FLUTES & INSTRUMENTS
HEYDAY PUBLICATIONS JEWELRY BASKETS TEE SHIRTS & SWEATSHIRTS

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Our Own: A Special Biography Series - featuring Connie DeSilva

By Jordan & Sandy Clark

I was born in North Fork CA on April 19, 1927 in a small log cabin which was located close to the area where I live today. My mother was Anita Jackson Rogozienski and my father was John Rogozienski. My mother lived in North Fork, CA and my dad was from Long Island, New York. Mom and Dad met in San Francisco, CA where mother worked and my dad was in the Navy. I have two brothers, Joe and Irvin. Joe lives in North Fork and Irvin lives in Kansas City, Missouri. I attended school at North Fork Union School. During the school year I lived at the Presbyterian Indian Mission and lived at home during the summer months. I liked to play "School" at home when I could be the teacher. My brothers and cousins would be the students and could only take so much school. We would sketch the classrooms in the dirt and when they had enough they would mess up the classrooms.

The mission had dormitories for us to stay in – one for the girls and one for the boys. The primary girls had a small bldg. where they stayed then - the big dorm when they reached intermediate grades. Approximately eighty boys and girls stayed at the Mission. The girl's dorm had a large kitchen and dining area. The only time the boys and girls were together was at meal times. I enjoyed the years I spent at the Mission. We were taught the importance of behaving, following instructions, and responsibility. We had to keep our rooms clean and orderly. We also learned to do laundry – washing and ironing and helping with the cooking. It was fun having a lot of friends to play games with and just to hang around with. The boys basically learned the same thing the girls did. The North Fork school provided transportation for the mission kids. I remember the buses being square shaped and we called them "Cheese Boxes". We were also called the Mission Eggs by the kids at school.

One memory of my Mission days – we had a certain schedule to get up and eat, be ready for the bus - well, the girls liked to get up at the last minute – we had six girls to a room with two beds and a triple decker bed. I was an upper grade girl at the time and we were just lying around – when one of the girls looked out of their window, she said "tsi-hoo-do is coming." This is the name we gave Mr. Hood. We jumped out of bed so fast and started getting ready – rushing around. Then she said April Fools'! Needless to say, we didn't think it was as funny as she did.

We were not allowed to go up into the attic area (the fourth floor). We would sneak up there and play with the dolls, games and toys that were in boxes. But when we thought we would hear somebody coming we would say, "jiggers, jiggers." We would hide and be really quiet. If caught we would be in big trouble – but we could run faster than the missionaries. We would play Kick The Can, Run Sheep Run; we walked on stilts built by Mr. Hood. The higher the stilt the better. What was fascinating at the Mission was the running water and the electricity. The Indian kids learned to speak English but the missionaries never learned to speak Mono. The Indian kids were fluent in Mono and mastered the English language. I especially remember my fourth and fifth grade years, where our teacher Miss Deal taught us how to play the harmonica and we had a harmonica band. She taught us how to read the notes of music. I was always fascinated with wanting to learn how to play the piano. So with the knowledge of reading musical notes I basically taught myself to play the piano.

The mission school had a piano I learned on. Later on I took a few private lessons to learn the techniques of playing. The upper grade girls were taught cooking and sewing at North Fork school and the boys took woodshop. I also remember one of the 8th grade classes attending the World's Fair in San Francisco. I graduated from 8th grade in 1941 and graduated from Sierra High School in 1945.

I married George DeSilva in 1945 and we have been married for 63 years. We have two children Rusty and Georgia. Rusty lives in North Fork and Georgia in Clovis, CA. We have four grandchildren and three great grandchildren.

I was involved at the school serving as a room mother when my children were in grammar school. I was also a member of the Mother's Club known as the Parent Teacher Group today. My first involvement with drama was with a local drama group and Ray Ensher was the teacher. I accompanied the singing and dancing acts of the Squirrel Cage Theater.

My first job was being employed was at the North Fork Hardware Store, where I worked for 12 years. In 1972, I became employed at the North Fork Union School as a Teacher's Aide in the Indian projects, which was Title IV, JOM, and later on the American Indian Early Childhood Education Program. I did this for 18 years and then retired. After retiring for a couple of years I was called back to the North Fork School and taught Mono Language and culture to students in Kindergarten through fourth grades, which I really enjoyed. It was so much fun. I attended conferences in San Diego & Sacramento sponsored by the California State Dept of Education. In our Indian Education meetings we had so much participation from the Indian parents at that time. I was an honored Elder in Sacramento, CA at the statewide conference.

During the summer months our family went camping at Central Camp. While we did all that I was also playing on the women's softball team during the summer. George and I love the mountains and we have hiked to many points of interest. We have visited every look-out except Deadwood. We rode our mountain bikes over all the railroad grades. We've taken many trips – visited Hawaii, cruised Alaska, and Washington D.C.

Today I am very involved with the Sierra Mono Museum, currently serving on the board on my second term. One of our goals is to preserve the Mono language and to preserve the stories. When you lose your language you lose your culture.

Education changed the Indian ways. People were being educated and getting jobs in the world. In grandma's era they didn't go to school – they stayed home and made baskets. They ate the deer meat, sour berries, Manzanita berries, elderberries, acorn – they stored and dried everything – never going hungry. In my mother's generation they went to school and made their baskets and soap root brushes.

There was a change between grandma's time, mother's time and my time, so keeping the language alive is very important.

Grandma could not understand a word of English. She was fluent in Mono.

- Connie DeSilva

Fall - time to gather: BLACKROOT

Black root or Bracken Fern root can be found growing in meadows and on mountain slopes. **Brackens (*Pteridium*)** are a genus of about ten species of large, coarse ferns, in the family Dennstaedtiaceae. The genus has probably the widest distribution of any fern genus in the world, being found on all continents except Antarctica and in all environments except for hot and cold deserts. Therefore, it is considered to have a cosmopolitan distribution. The bracken fern is one of the most common ferns of the Redwood Forest community. It can tolerate a wide variety of habitats, from dry, open slopes to moist, shaded, sheltered areas. It grows 1 to 4 feet tall, and can be identified by the compoundly pinnate frond and the branching form of the fronds. Most of the ferns will have all the pinnae growing from one point at the base, but the bracken fern has them branching off in layers up the stems. You can see the spores maturing in the small encasings called "sporangia" on the under sides of the leaves in later spring and early summer. They turn brown during the summer.

Bracken fern has many interesting qualities. It is rarely found in forests older than 200 years, which are considered only "middle aged" redwood forests. The plant sends up large, triangular fronds from a wide-creeping underground rootstock, and may form dense thickets. This rootstock may travel a meter or more underground between fronds. The fronds may grow up to 2.5 m (8 ft) long or longer with support, but typically are in the range of 0.6-2 m (2-6 feet) high. In cold environments bracken is winter-deciduous, and, as it requires well-drained soil, is generally found growing on the sides of hills. It can also have a major impact on archaeological remains, by disturbing or destroying below-ground archaeological interest. The underground rootstock is the desired part of the plant because it is very hard to gather. For basketweaving supply you must clean the roots. The sticky outer layer needs to be scraped off with your fingernails or sharp tool. After cleaning it should be set out to dry. The final product will turn dark brown. Before the processed material can be used, it must be dyed the distinctive black color. A dye pot is made with whole black walnut (right off the tree) rusty cans, ash from the fire, and berry juice (optional). Place all the ingredients in a dye-pot and soak for one to two weeks. The roots will turn rich black and are used to make patterns in coil baskets.



Bracken Fern / Blackroot



Photos by Sandy Clark: Bracken Fern, Dye Pot, Roots for Basket Material, dyed root, basket with black root weave



Sierra National Forest American Indian / Alaskan Native Celebration

Friday, November 7th the Museum was invited to participate in the SNF Native American Celebration hosted by Big Sandy Rancheria. The theme of "Preservation of Heritage and Tribal resources" was demonstrated by local Native speakers, dancers, singers, and cultural displays.

The day opened up with a prayer from Cecilia Wesley. Pearl Hutchins of Big Sandy Rancheria offered a display of basket weaving materials and processing procedures. Ron Alec, Chair/Spiritual Leader of the Haslett Basin Traditional Gathering (Bear Dance) Committee gave an overview of projects including a global pursuit to the pure spirit of water - life's essential component.

Lunch was provided by Sierra High School Native American Club. The Sierra Mono Museum staff debuted *The Mission Video*, created by Sandy Clark. The video is a work in progress of images from the Presbyterian Mission circa 1930-1940. Narration is being added and will be available to the public in the future. Local youth demonstrated traditional dance in full regalia. Lou Beihn of Mono Nation wrapped up the celebration with a slide presentation on the Mono Traditional Walk held annually in July.

Additional demonstrators were the Buck Rock Look Out Foundation and the High Sierra Ranger District - Fire Management staff: Fire Prevention, Fire Engines & Kings River Hotshots. This is the third annual such event in honor of American Indian / Alaskan Native Heritage month celebrated in November. For more information on this event or any of the participating demonstrators, contact Sierra Native American Employee Group: Sunshurri Littlebuck-Naylor (559) 291-1877, Shelby Charley (559) 855-5355 ex 3366 or Dirk Charley (559) 297-0706 ex 4805.

Museum Demonstrators: Leona Chepo, Anne Bredon, Bailey Dow, and Jordan Clark. Not shown: Kelly Marshall & Sandy Clark



Ruby Pomona offers expertise on basket weave



Pearl Hutchins of Big Sandy Rancheria shows Sunshurri Littlebuck-Naylor cleaning technique



Elizabeth Hutchins-Kipp, BSR Tribal Chair, Elena Walthour, Finance Director Gretchen Cox, SHS Indian Education



Mono Princess Renee Cabada



Sierra High School Native American Club members make fry bread for Indian Tacos



Sandy Clark shows Native food to channel 26 News Crew



Hummingbird Singers



Fancy, Jingle, and Grass Dancers show their styles

Newly Proposed Policy Would Require Permits

for Gathering on National Forests: Write Chief Kimbell now to express your views!

The U.S. Forest Service received 140 comments on its most recent version of the national policy on Special Forest Products. A decision whether to revise the policy based on tribal concerns is forthcoming, and **YOUR COMMENTS ARE NEEDED NOW** to let Forest Service Chief Abigail Kimbell know your concerns about permit requirements for traditional tribal gathering. This latest version of the national policy would require permits for personal use of all plants and mushrooms gathered in National Forests. It could supersede the statewide Traditional Gathering Policy enacted last year, which allows free access without permits for gathering traditional plants on lands managed by the U.S. Forest Service and Bureau of Land Management within California. It could also supersede other local agreements between tribes and the Forest Service, since it does not include clear provisions for local officials to waive permit requirements. Under current policy, gathering for personal use is free, and only commercial harvesting requires a permit. The proposed national policy recognizes the federal government's obligation to provide products free and without permit requirements only to tribes with reserved treaty gathering rights. It does not include waivers for non-treaty tribes or non-federally recognized tribes. Comments from individuals, as well as tribes and tribal organizations, are encouraged to let agency officials know the importance of gathering rights to tribal traditions. Although the formal comment period ended January 22, the new Chief of the Forest Service will be the ultimate decision maker on whether to change the policy to address tribal members' concerns.

Send your concerns to:

Chief Abigail Kimbell
USDA Forest Service
1400 Independence Ave., SW
Washington, D.C. 20250-0003

Comments can also be submitted by e-mail to akimbell@fs.fed.us. Requiring permits invades basketweavers' privacy, since information submitted on permit applications can be made public. Making public which plants are used or gathering area locations can threaten plant populations. Furthermore, we believe that the U.S. Forest Service has a trust responsibility to California Indians to promote free and unfettered access to culturally important plants.

CIBA (California Indian Basketweavers Association) supports the proposed free use for traditional gatherers, but have the following concerns with other aspects of the proposed policy: Permits should not be required for traditional gathering for basketweaving, medicinal, or subsistence uses. Local officials should be able to make exemptions for permit requirements for traditional gathering purposes; such an exemption would protect local agreements, such as the statewide Traditional Gathering Policy.

Exemptions for traditional gathering activities should include all Indian tribes, including federally recognized, non-federally-recognized, and tribes with reserved treaty gathering rights. Requiring permits to gather plants for traditional uses interferes with the American Indian Freedom of Religion Act. Personal use should take precedence over commercial use, and traditional gathering should be considered separately from other types of personal use.

For more information on the proposed policy, visit www.ciba.org or contact Jennifer Kalt at jkalt@ciba.org. For tips on writing effective comment letters, visit the [National Network of Forest Practitioners](http://NationalNetworkofForestPractitioners.org) website

Sierra Mono Museum Membership Form

We welcome you to join our museum and support a cultural center where the purpose is preservation and education. We have set goals for the expansion and renovation of our Museum. Your membership will directly contribute to the future and continued preservation of the Mono Indian Culture.

Name _____

Address _____ City _____ State _____

Zip _____ Telephone _____ email _____

I am a new member _____ I am renewing my membership _____

MONO ACTIVE MEMBER _____ (\$25) JR. MEMBER _____ (\$15)

ASSOCIATE / NON _____ (\$25) CORPORATE _____ (\$150)

TODAY'S DATE _____ VALID FOR ONE YEAR

LIFETIME ELDERS

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Ethel Temple
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Grace Tex
Earl Tettelton
Irma Tettelton
Jane Visher
Lena Walker
Pete Wenz
Annie Wenz
Ida Works
Zelda Whitener

We welcome and thank you new & renewing members. Your dues provide the basis of operations for the museum and support preservation of Mono Indian Culture and education. Our doors have been open to the public since 1971. We look forward to launching the curation project, language preservation, and exhibit renovation in 2009 - Welcome!

Active Members

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San Diego Museum of Man
Sierra Tribal Consortium
The Buckhorn Saloon
The Pines Resort
Timberline Gallery
Vision Academy of the Arts
Yosemite Visitors Bureau

CRANE VALLEY COLLECTION CURATION PROJECT MOVES FORWARD

November 2008, the Museum Board received notice from Pacific Gas & Electric Company (PG&E) that they will make a contribution to fulfill the cultural resource management measures (section 4.2) included in the Final Historic Properties management Plan dated August 2004 for the Crane Valley Hydroelectric Project (FERC NO 1354).

The contribution is being made to complete the curation of artifacts that were uncovered during fieldwork spanning the 1980's to present on the Crane Valley Project. The Board has been working with PG&E since 2006 to develop this plan.

March 25, 2008, PG&E Staff, USFS, and Applied Earthworks met at the Forest Service Supervisor's Office in Clovis to review the Collection. A revised inventory of the boxes storing the artifacts was completed at that time. Currently thirty-three boxes make up the Crane Valley Collection. The Forest Service District Archaeologist, Karen Miller, has approved separation of the soil samples from the collection - those samples will remain in the custody of the Forest Service until an appropriate time to deaccession them. The final "box count" to be curated will be based on the number of boxes actually transferred to the museum depository.

PG&E has agreed to provide a consultant to assist in the curation of the collection and train museum staff. The Consultant will assist in the inventory and provide guidance for the proper accession of the collection. PG&E has agreed to pay for the cost of curation materials such as boxes, bags, and acid-free paper.

Insurance for the collection is covered under the April 2007 Memorandum of Understanding between the Forest Service and the Museum.

The contribution will allow the Museum to purchase Past Perfect Software, hardware, and photo equipment. The software sets the standard for collection management. Affordable, flexible and easy to use for small organizations, it is the leader in collection management with over 5500 museum clients. It offers the latest standards for cataloging archive, library, historic object, art object, natural history, archaeology, and photograph collections. It also encompasses every aspect of collection and membership management, automates accessions, cataloging, loans, exhibits, condition reporting, and repatriation. The Museum will be able to use research reports for full access to all the collections data relating to the object's accession. Staff participated in a three day on-line training session early November.

Once the Crane Valley Collection data is input into the system, the museum will begin working on all the collections on exhibit, the Tettelton Collection, and plan all future accessions.

Dr. Jill Minar of Fresno City College has agreed to collaborate on the project. Staff worked with Dr. Minar jointly as 2008 CAP Grant participants - we shared our assessor last June.

The museum may have volunteer opportunities for those interested in archeology, data entry, and museum cataloging in the future.

A California Indian Feast Cookbook

Starting with fish and then moving on through shellfish, meat, vegetables, fruits, flowers, nut, seeds, and acorns, HeyDay Publications new book "*Seaweed, Salmon, and Manzanita Cider, A California Indian Feast*" is now available at the museum gift shop. The following recipe is one of many included:

Pine Nut Soup

¾ pound raw pine nuts
4 cups milk
2 cups chicken broth
½ cup green onions, slice
2 coriander seeds, crushe
Salt & Pepper to taste
Green Onions, chopped for garnish (optional)



Put all ingredients except garnish in a large, heavy saucepan and bring to a boil. Reduce heat and simmer and cook, covered, for 20 to 30 minutes. Puree soup in a blender or food processor until smooth. Reheat gently and serve with chopped green onions as garnish if desired. Note: if reheating after refrigeration, add a small amount of milk or chicken broth to thin slightly.

Craft Day

Craft Day is every Thursday 11-2 pm. Crafters are invited to bring their work in progress, & a potluck item



Basket Weavers Classes

New Session starting December 2008

11 -2 pm at the Looney Bin Gallery

\$20 per person, per class

Materials Available

Call Anne or Sandy at 559-877-2233 / 877-2993

Beginners Welcome



Anne, Joan, and Ruby cracking acorn for Membership Dinner - thank you!

THE MUSEUM HOURS

Tuesday - Saturday 10-3:30 PM

OPEN BY APPOINTMENT and GROUP TOURS

CONTACT US AT (559) 877-2115

DIRECTOR@NETPTC.NET

www.sierramonomuseum.org

check out our web site for current events & photos



Historical Collection

Local Media Collector, Mike Pirkel brought some of his historical newspaper clippings into the museum on a craft day. Pirkel has been collecting publications from the area for years. His collection spans early 1940's to date. Growing up in the area, Mike has many fond memories of North Fork. Clippings, along with personal recollections are particularly interesting as they will allow us to create a historical timeline and possible future exhibit[s]. We welcome collectors to contact museum staff to share these valuable chronicles. Photographs of life in North Fork, The Mill, and surrounding areas are most desirable. The museum has many photographs that have limited information attached; many of you may know some of the content information: who, what, where, and when. Staff is working on getting some of those photos available to members so that information can be attached to each photo. Contact us if you would like more information. (559) 877-2115

Museum Collections Inventory

The Museum Staff has begun to document case contents and provide descriptive signage to objects on exhibit. Many objects within the museum collections have little or no information as to when and why they became part of the acquisitions. Many objects are designated by the donor, but offer no information as to where they came from and what they are. Staff is researching through donors, Elders, and available documentation in the museum archives. Those that have collections on loan are encouraged to contact the museum staff to schedule an inventory. *Shown:* Staff Member Jordan Clark cleans a case that has numerous miscellaneous items including an armadillo purse, rattlesnake embryo, butterflies, and arrowheads.

SENIOR EXERCISE CLASSES at the Old Mill Studio Oakhurst WED 3-4 p.m. These classes are especially for beginners over 50, a series of gentle stretching exercises inspire and support increased vitality, strength, and flexibility. *TheOldMillStudio.com / T.(559) 641-5000*



Dear Friends and Family of the Museum:

THANK YOU FOR YOUR SUPPORT

to all our Members who attended our annual MEMBERSHIP DINNER, November 9, 2008

DONORS

SANDY CLARK: MONO BASKET
 WILLIE & HAROLEEN BOWLAN: CORD OF WOOD
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 ANNE BREDON: NAVAJO RUG & MANY OTHER ITEMS
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 COARSEGOLD CARVING STATION: CARVED BEAR
 NORTH FORK SCHOOL: KENNEDY HALL
 SIERRA TRIBAL CONSORTIUM & BIG SANDY RANCHERIA

SPECIAL THANKS TO:

SANDY & RUBY FOR MAKING ACORN
 ROWENA KRATZER: ACORN SUPPLY
 BILL ELLIOT AT SIERRA VIDEO
 THE CRAFT LADIES FOR CRACKING & CLEANING
 NOI WHITENER & ZELDA WHITENER: COOKING THE DINNER
 HAROLEEN BOWLAN: M.C. & RENEE CABADA: SMM PRINCESS
 EXTRA SPECIAL THANKS TO SANDY FOR CREATING *THE MISSION VIDEO*
VOLUNTEERS
 KELLY & JASON MARSHALL, RUBY POMONA, SHARON CARTER
 LOIS WALKER, MARY CHEPO, JORDAN CLARK, COREY ENGLE
 NORTH FORK RANCHERIA & DOROTHY DANDY: VENDORS
 EVERYONE WHO DONATED A CAKE FOR WALK